

The BCC Hornet



Vol. I, No. II

October 16, 2000

Broome Community College Student Newspaper

Breast Cancer Survivors Meet at Rec Park

Memories of the Sunday gathering at Recreation Park and the march for Breast Cancer Awareness Day have a heart rending poignancy.

The pink t-shirts of the survivors tell the story. A child wearing a black t-shirt with "My mom is a breast cancer survivor" on her back tells its own tale, another one that has ended happily.

The scotch pine ribbon tree with pink ribbons with names of survivors and purple ribbons with names in sad remembrance of those who did not. The prayer offered by all is that as time goes on, only pink ribbons will blanket the tree.

Approximately 2,000 people supported the American Cancer Society's 5th annual fight against breast cancer by walking the 5K Making Strides Against Breast Cancer walk on Sunday, October 1 in Binghamton. About \$150,000 was raised, part of the \$9.5 million that was raised at the twenty different walks occurring in New York and New Jersey.

The walk started in Recreation Park on Binghamton's west side at 1 p.m., but many of the survivors were there early to prepare for the walk, and to share the

emotions they were faced with as the support from all around the Triple Cities gathered to walk in their honor.

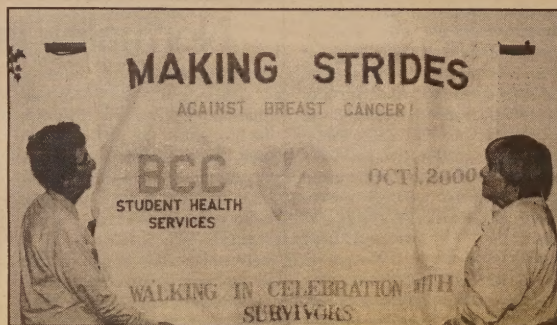
A group from Broome Community College carried a banner on the walk. Julia Gardner of WBNG spoke at the opening ceremonies, in honor of her mother, Mrs. Gardner, a breast cancer survivor.

The route of the march was from the west side of Recreation Park at Beethoven St. to Leroy St,

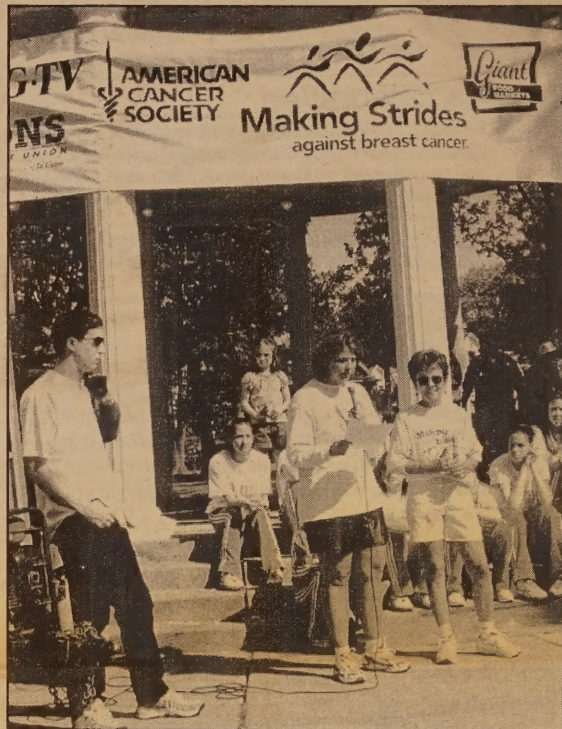
Main St. to Washington St., in Binghamton and back along Riverside Drive, and Crestmont, returning to the beginning point.

The merry go round was running; a truck from the J & J Water Co. provided cups of ice water to anyone thirsty; all could help themselves. Frito Lay set a table with bags of chee-tos, corn chips and other snacks free for the taking.

Editor's note: Copy contributed to this report was by Kelly June, a free lance BCC writer, and other staff reports.



Above, Pat Caciola and Mary Lagouri hold a banner they made for the Making Strides Against Breast Cancer fund-raising walk for cancer research. At right, WBNG weather person Julia Gardner introduces her mother, a breast cancer survivor, during the event.



Above, students mingle near the Applied Tech building. Below, a student waits to have her picture drawn by a caricaturist.



Student Activities Day A Good Draw

Student Activities day was a combination of activities both organized and unorganized.

Caricaturists Gene Mater and Donna Needs, of Bethlehem, Pa., were on hand to draw humorous portraits for free.

Mater and Needs, along with six other artists, provide their services to colleges, businesses and private groups from Florida to Canada.

Some students spent part of the day playing guitars or just sitting and talking.



Caricaturist Donna Needs



An appreciative listener, at far left, listens to Aaron Bennett, Kristyn Brocius and Steve Watson play their guitars during Student Activities Day. Bennett, Brocius and Watson can often be heard playing together between classes.



Lambda celebration

National Coming Out Day on Oct. 11 meant Coming Out with pride! Lambda at Broome Community College supports all lesbian, gay, bisexual, and transgender students, faculty and staff. The club educates the campus about LGBT issues. It provides a safe place for anyone, regardless of their orientation or identity. It acts as a resource for classes, projects, and general interest, works on equal rights issues, and has social events for the campus in regards to LGBT issues.

Talk To Me

This is your newspaper. If it is to be successful, you must use it. Read it. Respond to it. We can increase it's size if you help by letting us know what you are doing today, and what you will be doing tomorrow and next week. We want to

know what you think.

What's right with BCC? What's wrong with BCC? How can BCC be a better place for all?

If your club is having a meeting or planning an event, please call us at 778-5110. Leave a message and a number, we'll get back to you. Let us know about fund raisers, trips or if your band is looking for a bass player.

The Hornet Office (S-107B) is open from 11 a.m. to 1 p.m. Monday through Friday. Sarah Medve is on duty from 1:30 to 3 p.m. on Tuesday and Thursday.

We ask only that your comments be responsible and your opinions be informed. The Hornet is your forum. Use it.

- Your editor, Grover Craig

GUEST EDITORIAL

Reversal of Fortune: Bush May Have the Edge Soon

BY JAMES GRAHAM
Contributing Writer

Well now we are down to just a waning few weeks until election day and the clarity of who will win the presidential race isn't getting any better. The polls are close, there are still many undecided, and there are still some issues we are trying to get the candidates views on. However, it looks like the Bush campaign might have an opportunity to reclaim the driver seat from Al Gore. Let me explain. We saw the somewhat haphazard and disjointed slog called the Boston Debate, that left many of us thinking, "these guys spent days of intense training and this is the best they could do?!" There was George W., stuttering and sputtering like a V6 with four working spark plugs. He clued us in to the secret that Mr. Gore invented the calculator, he let us know that best use of our men and women in the armed services was to fight and win wars in order to prevent war, and don't forget that Albert's math is fuzzier than a dusty peach. Of course Al Gore had his royal faults as well. He "articulated" issues like a merry-go-round: around...and around...and around...and aro-etc. We got to hear about his world travels that must have taken place in slumberland. I also can't imagine what it must have been like to take in the 1st debate on the radio, does anyone even want to ponder what those grotesque sighs sounded like?

Well a week went by, a week that the men dedicated to seriously rework their strategy, and the results were impressive. The candidates spoke well and didn't give Jim Lerher and compound migraine. There was some comical exchange, and even some apologetic recants of well, lies. But in the aftermath it seems that Mr. Gore's campaign will have to worry a bit about the future than Mr. Bush's. For one thing, the format of the Winston-Salem Debate was exactly what Mr. Bush fits into best. He was able to be free in his speak-

ing, had more time to defend his policies, and was very personable with the viewers. Mr. Gore on the other the hand was, because of the last week's childish behavior, forced to be more reserved and also found himself trying to mirror Mr. Bush's views as much as possible so as not to come off as overly objectionable. And did Al ever see himself in the monitor? He had a deviously sly look on his face that made him look like the bad side of a conscience trying to woo you into voting for him. Another reason that W clearly won this debate was that he actually explained why a majority of his tax cut went to the wealthiest 1% of the population,

much to Gore's chagrin.

Now with the overwhelming majority of analysts agreeing that Bush won so well in act 2 that he should spike the ball in the end zone, the Gore camp desperately needs get back into it's groove. Sadly for them the next debate, which is town hall style, involves an even greater factor of connecting personally with the voters. If Gore doesn't begin to reiterate that he is "The Candidate for the People", he is in trouble. Because day by day Mr. Bush, through his magnetic personality and ability to speak in laymen's terms, is starting to look like the "Candidate for the Person."

LETTERS TO THE EDITOR

Normality is Overrated

To the Editor:

There is an aspect of society that outrages me and it needs to be brought to the public's attention. Individualism is oppressed because there is a need or should I say pressure to conform. What is so great about achieving normality? Why is our society so hell-bent on shunning the unique or ignoring creative expression?

Most original ideas are tossed out before they are thoroughly considered. In Thomas Edison's childhood, a schoolmaster denounced him as addled. If he did not persevere in life, we may not have electricity. What about those who did not beat the norm? I personally feel one of two things happened. (a) The restrictiveness of society caused a lashing out effect, leaving the individual to be destructive or (b) due to shame of his or her differences the individual will repress, becoming shy, introverted, and depressed.

Our education system is a huge influence on our children and a prime leader in conformity. They encourage kids to be doctors, lawyers, or executives- to be

conservative. They front that their art and music classes encourage expression but in reality are hypocritical. The teachers have the student draw or paint still life without elaboration- which is copying. Student musicians have to play off of the sheet music note by note, unable to deviate. This dampened my enthusiasm for those fields.

Look at popular modern music. They are all repeats of the same formula. For example, Brit-tany Spears, Christina Aguilera, and Mandy Moore- to the Backstreet Boys, N'Sync, and 98 Degrees all have similar music. Most people are unable to tell who sings which songs. Not only that but the music writing is devoid of talent.

Most people believe they have to follow the script of life to be accepted. They have to play the game or lose and it is encouraged from a very early age. So unfortunately, success does not come to the confident individual but to the one most competent at the game.

ROB E. RUANE

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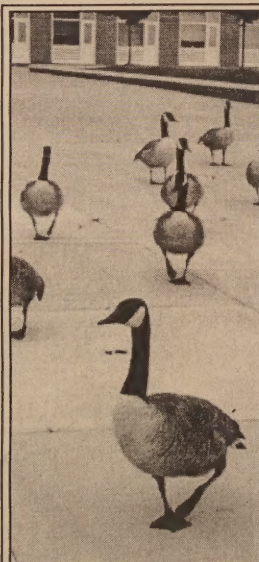
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Watch your step
when the chips
are down!

SKUNK WORKS

by Sean Harrington



Extra terrestrials.

HEALTH WATCH

Substance Abuse and Sexual Assault...What You Should Know To Protect Yourself

BY MARY LIGOURI
Director-Student Health
Services

□An advisory on the criminal use of drugs to facilitate sexual assault

Sedating drugs, when criminally misused, often are referred to by a number of street names including, Liquid Ecstasy, Liquid X, Grievous Bodily Harm and Easy Lay for GHB (gamma hydroxybutyrate) Special K (ketamine), Roofies, Roachies, LaRocha and the forget pill (all re-

ferring to Rohypnol), and scopolamine. These drugs may come in any form, including powder, pill, tablet or liquid.

Everyone reacts differently to sedating substances depending on the dosage, their metabolism, and sensitivity to the substance, and the presence of alcohol and /or other drugs. Telltale signs that an individual may be under the influence of a sedating substance include impaired judgement, disinhibition, dizziness and confusion. If an individual appears extremely intoxicated after consuming a non-alcoholic beverage, or only a small amount of alcohol, they may have unknowingly ingested one of the number of substances. Sedating substances can temporarily inhibit a

person's ability to remain awake and conscious.

The person may not remember what happened under the influence of the drug's influence.

How to reduce your risk of being drugged and sexually assaulted

- Do not leave beverages unattended.
- Do not take any beverages, including alcohol, from someone you do not know well and trust.
- At a bar or club, accept drinks only from the bartender or server.
- At parties, do not accept open-container drinks from anyone.
- Be alert to the behavior of friends and ask them to watch out for you. Anyone extremely intoxicated after consuming only a small amount of

alcohol may be in danger.

What to do if you think you have been drugged and assaulted

- Get to a safe place and call 911 or the Crime Victims Assistance Center 722-4256.
- Go to the nearest hospital for medical assistance. Request a urine test be performed as quickly as possible to detect the presence of sedating substances. Every hour matters. Though chances of getting proof are best when the sample is obtained soon after the substance has been ingested and depending on the substance used, the test can be reliable up to 72 hours later. The test will identify multiple substances, including alcohol, amphetamines, barbiturates, benzodiazepines, co-

caine, GHB, marijuana and opiates.

The test is a free service of Hoffman-LaRoche, a research based pharmaceutical company in cases of sexual assault in which drugs are believed to be involved. The service can be accessed by hospital or law enforcement agencies by calling 1-800-608-6540.

If you are going to report the assault, you should not shower, bathe, douche, change clothes, or straighten up the area until medical and legal evidence is collected because these actions will destroy evidence.

Editor's Note: The reference source for this column was "Turning Anger into Change," distributed by the DC Rape Crisis Center.

Blair Witch II - a prequel to Blair Witch III?

BY SARAH MEDVE
Assistant Editor

Beware... Do not enter the woods... You'll never return... The witch still lives. These familiar phrases usually whispered around a campfire while telling a scary story were not directly spoken in 1999's the *Blair Witch Project* but the ideas were creatively reborn in this movie. Most of the hype was due to the picture's small budget, eliminating overdone and unbelievable special effects, and that the movie was done in a documentary style, using a hand-held camera.

This new approach helped the viewer identify with the characters and therefore be more frightened by the events in the flick. What does all this success bring? Well you guessed it. *Blair Witch 2: Book of Shadows* opens in theaters in late October.

Staying with tradition, that all horror movies have sequels more than any other genre, the directors from the first film are the producers of the second film. Unlike most sequels, *Blair Witch 2* does not follow the same format as the first. The budget is along the same lines as other Hollywood movies. The camera shots and movements will not

be in document style and this time everyone knows the film is fictional.

After interviewing 30 students, 25 said they saw the first film. On asking if they were going to see the second, 4 had no clue a sequel was being made, 7 were planning on seeing the movie, 8 said no way, and 11 said maybe or that they would wait until it came out on video. Those who decided not to go were of the mind that the first *Blair* was freaky but the second would be all special effects or that they didn't like the original so they had no interest in the next or they didn't see the first so why should they be interested in the next movie.

It was the opposite for those in favor of the follow up. They wanted to see the film because it will have more effects and the shaky camera look is gone. The 11 who said 'maybe' seemed to be indifferent about seeing *Book of Shadows*. They said they would go if friends would but wouldn't make an effort to make it to the theater and wouldn't be heartbroken if they missed it.

Will *Blair Witch 2* be as or more successful than the first? If it is popular, is it because the story line will be intriguing and the special effects are done well or is it just riding the wave of the original? We'll just have to see.

Teachers Aren't the Only Ones Who Want Your Blood

There is a shortage of blood nationwide; the shortage is especially pronounced in the Northeast. Phi Theta Kappa is sponsoring a blood drive October 23, 9 a.m. to 3 p.m. in the Applied Tech building atrium. Your participation is desperately needed.

It's easy, safe and PAINLESS. It takes about seven minutes to draw one pint of blood, the rest of the time is paperwork—about 45 minutes all together. Sixty percent of the population is eligible to donate blood. Only 5% actually do it. Those are numbers usually reserved for political elections. The difference is giving blood has an immediate effect and it saves lives. Maybe even yours or someone you love.

A single pint of blood can benefit three people. Red blood cells for one, plasma for another and platelets for yet another. One liver transplant can use up to 120 units of blood.

Donations increase yearly at a

rate of three percent, but demand for blood products increases 6% yearly. Heart procedures, chemotherapy, and organ transplants require large amounts of blood. As a result of the shortage, elective surgeries have been cancelled all across the country and in one hospital transplants have been put on hold.

"There is no substitute for blood products, for human blood," said Dr. Bernadine Healy, president of the American Red Cross. "When there is a shortage there is nothing else that can take its place."

If you are at least 17 years old, weigh at least 110 pounds and have not donated blood since August 28th you may be able to donate. Your blood is really needed. And remember: IT DOESN'T HURT!

"There are many, many people who meet all of the qualifications to be blood donors and don't give blood." Said Healy.

Don't be one of them!

Any healthy person who is at least 17 years old and weighs at least 110 lbs., may be able to donate

Broome Community College Blood Drive

Monday
October 23rd
9AM – 3PM

In the Applied Tech Building
Atrium

Sponsored by **PHI THETA KAPPA**
Sign up in the Student Union
Appointments Encouraged, Walk-ins
Welcome

Please Drive Sober

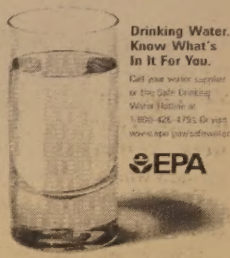


Making Strides

Above, Mary Ligouri, Pat Caciola, Meg Merwin and Sharon Zembek meet to plan the Making Strides Against Breast Cancer walk.

Now It Comes With A List Of Ingredients.

A short new report from your water supplier will tell you what's in your tap water. Look for your report and read it. When it comes to your drinking water, the most important ingredient is you.



Music: Has it Really Changed?

BY ELAINE LAZARUS
Hornet Staff

Every where you go you hear someone say music should be censored or music is the reason for the violence displayed by America's young. The emotional expression and themes music have to offer may be different but the ideas music express and the rhythm is still

the same.

Music as part of our culture probably dates back to the dawn of man. The formality of musical preparation has changed because society has changed. Music used to be, and still is in many parts of the world, merely a means of communication or function. Now music is a part of our every day life. In addition to communicating through music, advertisers

use it to sell us products. We use it for entertainment as well and music can even influence our mood throughout the day.

Much of the rhythm and 'beat' we hear today has been reinvented by artists to attract a new audience. Whether it's a song or a symphony, music will always be music. It's the musician or performer who injects his or her personality that allows us to hear 'the

song' in a new way. However, modern artists are frequently criticized for the way they present their music.

Today's artists are too often blamed for teaching violence to children, but the reality is musicians merely reflect on society. In reality they are communicating with America's youth in ways to which youth can relate. If the music is censored, who will the cen-

sors be? Whose values must we follow? How long would we last as a society, without freedom of expression? Not long, I think.

What we lose with censorship in a conformed society is the ability to create. No new ideas, no new music, no new vision. When you hear someone talking about conformity in music or life, ask them to imagine what the world would be like with no imagination.

Pictured right, Darryl Grant plays his bass guitar while enjoying a sunny day. Below, Chris Leech jams on his guitar while fellow guitar player Landon Gay shows off his musical studies.



Area Parks Full of Old Fashioned Good Times

BY JUSTIN POTTER
Contributing Writer

There is something unmistakable that tugs at me in this season: trying to get in as much recreational activity as possible before the cold weather sets in again. It may be back packing or rounding up friends for a pick-up game of whatever sport the weather will permit.

It's easy to get caught in the undertow of class work and part time jobs. It's also easy to forget to take advantage of the recreational opportunity available to all in the community. There's probably a park within 15 miles of your home and with all the agendas and obligations pulling at you, a park may be your deliverance from mayhem to tranquility.

I visited five parks recently, four in Broome County and one in Tioga County, and one of them is bound to suit you. Let's go to the only state park on the list.

Chenango Valley State Park is located on Rt. 369N in Port Crane. From Binghamton, take exit three of Rte. 88 and left onto 369. CVSP is on your left about five miles North. The park is laid out on 1,075 acres and open all year round. Cabins are available from May 1 to Columbus Day and campsites until the end of October. You can hike one of the many nature trails or try cross-country skiing or snowshoeing. For the less adventurous, the park maintains an eighteen-hole golf course open from April 2 to Election Day.

Recreation Park is on Beethoven St. in Binghamton, between Main

St. and Riverside Dr. The carousel runs until October 1, and you can play tennis or basketball until the cold chases you inside. With the wind gently rustling the worn gold leaves and the laughter of children reverberating among the statues and the towering trees you get the feeling the past is still a giant step ahead of the present. Rec Park is a perfect place for old friends and new friends, strolling or sitting, intimate conversation or just holding hands.

Hickories Park in Owego is just a short drive down Rte. 17C from Binghamton. The left hand turn onto Hickories Road by the McDonalds takes you onto the sprawling grounds. There are playing fields for the sport of your choice from softball to soccer. The

park is on the North bank of the Susquehanna River and has a boat launch and riverside picnic shelters. Campsites are available for \$9 if you want to rough it and \$13 if you want electricity and running water. The view of the fall foliage on the bluffs across the river is breath taking.

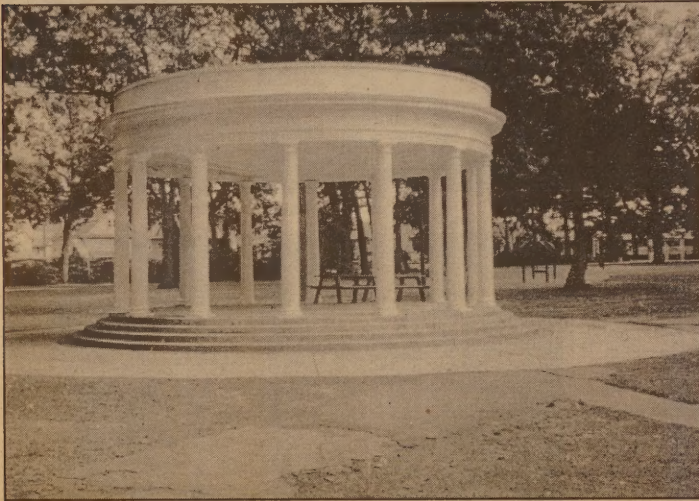
Next is Port Dickinson Park, located at the North end of Chenango Street. Like Hickories Park, there is a boat launch and like Rec Park, there are tennis and basketball courts. One end of the park is a picture of tranquility with picnic areas, tall old trees and roaming wildlife. The other end is like an inner city park with the roar of highway traffic echoing under the overpass.

The final stop, Roundtop Park

in Endicott, is home for me. As a child I would sometimes sneak out and go exploring into what seemed like a great mountain range. Turn from E. Main Street in Endicott onto Lillian Ave. and bear right to the end of the street. The park entrance is on the left. It is a great place to watch the sun rise or set, take in the view of the Susquehanna or just look at autumn's stunning complexion across the valley.

All these parks are well groomed and maintained and all those who do the work should be commended.

I hope I have sparked an interest in you to visit one of these parks. And if not one of these five at least a place in the outdoors you will always remember as being peaceful and wondrous.



Recreation Park in Johnson City.



Recreation Park in Johnson City.



Roundtop in Endicott.



Veteran's River Park in Kirkwood.



Port Dickinson Park.



Chenango Valley State Park.

Musical Play at BCC Little Theater

BY CHRISTOPHER KEELER
Hornet Staff

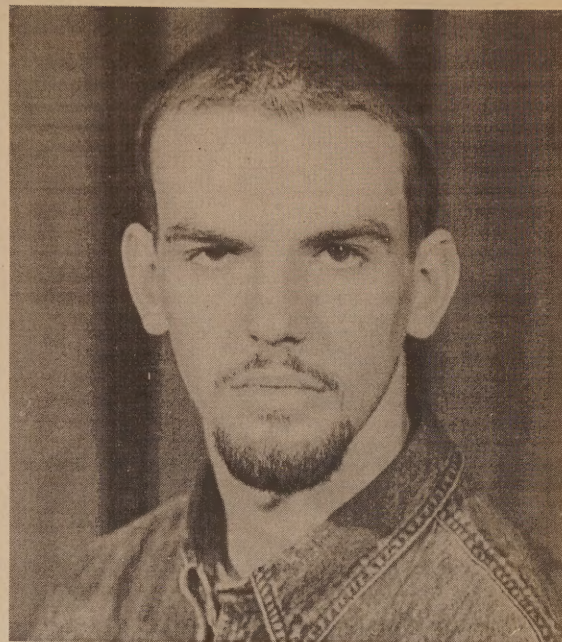
This play season will present a rare musical at the BCC Little Theatre as theatre director, Angelo Zuccolo, and the college Department of Theatre will stage "The Fantasticks". Based on the classic Edmund Rostand play "Les Romanesques", or "The Romancers" (aka, "The Romantics"), "The Fantasticks" is the longest running musical in the world. With book and lyrics by Tom Jones (no, not the 'What's New, Pussycat' Vegas crooner) and music by Harvey Schmidt, "The Fantasticks" premiered as a one-act musical called "Joy Comes to Deadhorse", at the University of New Mexico in 1956.

Returning to the "Les Romanesques" story, abandoning the Rogers and Hammerstein musical model popular in the 1940's & 50's, and immersing themselves in Shakespeare and Italian Commedia, Jones and Schmidt reworked their one act experiment and presented it in August 1959 at The Barnard Summer Theatre at the Minor Latham Playhouse in New York. The play premiered as "The Fantasticks", part of a trio of

premieres, sharing the stage with Jack Dunphy's "The Gay Apprentice" and William Inge's "The Mall". Fate was about to take a hand in the future of "The Fantasticks". Theatrical producer Lore Noto had seen the show and loved it. It was his intent to produce the show on Broadway, assuming the play could be rewritten into a full-length piece, as there was no financial interest in a one act musical.

The re-written play, now a two-act musical, with new songs, opened at the Sullivan Street Playhouse on May 3rd, 1960. The reviews were mixed; not bad, but good enough to garner public interest. The small theatre, however, was never filled and it seemed the play was doomed to close. But after the actors' strike of 1960, the impossible happened; the luminaries, the legendary shakers and movers, the players of New York theatre discovered "The Fantasticks". Some people became champions for the show, urging everyone to come and see it. The New York Times published a highly complimentary article by respected theatre historian John Gassner and "The Fantasticks" 'settled in' for a run.

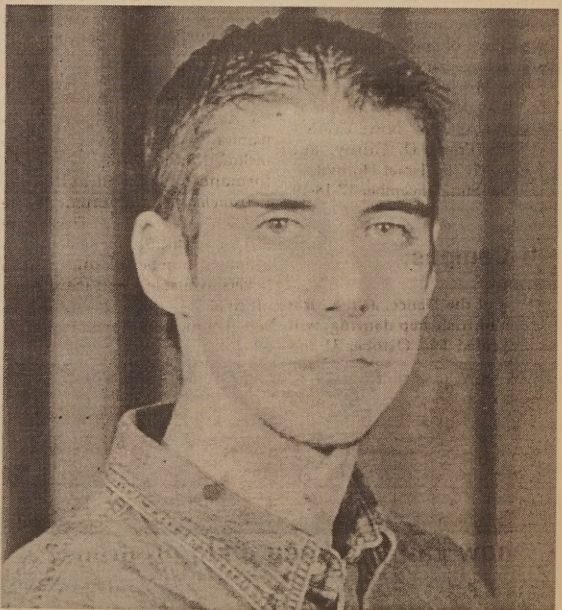
You can witness the timeless charm of this musical as the BCC Little Theatre presents "The Fantasticks", October 20, 21 & 22. Angelo Zuccolo chose this little gem (celebrating its monumental fortieth anniversary) as a fine fit for the confines of the Little Theatre (the Sullivan Street Playhouse seats a mere 152, less than BCC's playhouse). The student cast of the BCC production includes John Christopher Wray, Marielle Cherie-Francoise Zuccolo, Nathan M. Gismot, Jason Weston and Sofia Antoinette Penna. Familiar faces will also grace the stage, with the return of Angelo Zuccolo, and alumni Roger Brooks and popular local singing talent, Jim Hull. Tickets may be reserved by calling 778-5191. Student tickets are \$5.00. It should be noted that Saturday's performance, which includes a separately priced preshow dinner, is expected to be sold out. So for a time to remember, let me urge you to mark your calendars, reserve your tickets and see "The Fantasticks". Come, and be a part of theatre history! ("The Fantasticks", presented by the BCC Little Theatre, October 20, 21, 22. Ticket Reservations: 778-5191. Curtain is 8:15pm).



John Christopher Wray



Nathan M. Gismot



Jason Weston



Sofia Antoinette Penna



Marielle Cherie-Francoise Zuccolo

Cross Country Team Looks to Finish Strong

BY JIM FLYNN
Hornet Staff

The Broome Community College cross country team, which consists of 5 men and 1 woman, is preparing for its regional meet which will take place on Oct. 28th at Corning Community College. The regional meet will be the team's final competitive race of the 2000 season.

"The team is currently in a rebuilding state due to injuries that the team has endured," said Coach Tom Carter. Carter currently has his team setting individual time goals and working to achieve them.

Carter, in his 18th year as coach, has his team practicing around the

campus as well as at Otsiningo Park. He is optimistic that the team will have a strong finish. Second year runner, Caleb Smith, is having a solid year and is currently running #1 for the men's team. Laura Doolittle runs #1 for the women's team.

The team runs its home meets at The Carter Estate Cross Country Course. The course was designed by Coach Carter himself. The length of the men's course is 5.0 miles, while the women's is 3.1 miles in length. The course is located at 259 Hardy Road near the airport.

The team welcomes your support at its events. Anyone interested in possibly running next season should see Coach Carter.



The BCC Cross Country Team

Who is *Karla Micalizzi*

Karla Micalizzi is 19, self-motivated and the next Susan Lucci.

"In 20 years," she said, "I see myself on Good Morning America or on a day time soap."

Meanwhile, Karla carries 22 credit hours, is president of Student Council and Phi Theta Kappa, a member of the communications club, works two part time jobs, has a social life and is looking for more to do; a difficult balancing act for any one.

"Each one of the presidencies... could be a job in itself." Said Micalizzi and added that in addition to the hours she spends on campus, she spends an additional four hours off campus doing homework and running errands connected with Student Council and

PTK. She completed an internship at WIVT-TV channel 34 this summer. Why would anyone want more to do?

"I hate being bored and it's a great resume builder," she said, "but that's not the only reason why I'm doing it."

Micalizzi loves working with people and wants BCC students to have a college experience while they're here. Because this is not a live-on campus it's hard to get students to stay on campus or back to campus for social activities as they would at larger colleges. It's important to her to get people together on campus as part of the "college experience." That's why events

like the Oct. 5 luau are so important to her.

Karla says she likes being busy and has no hobbies—other than shopping.

"That's my passion; that's what I love." An endeavor that sets her apart from almost no one.

She supports that passion with jobs at Anthony's Restaurant and the Piercing Pagoda.

What's next for Karla Micalizzi?

"Hopefully... I'm looking at NYU, that's my number one college, and Ithaca College, which is funny because they are different worlds."

IC has both TV and radio stations and NYU only radio but both have a newspaper and theater department and in New York,

Micalizzi said she has friends and family and also would be able to network and make casting calls.

"I'm actually more interested in the broadcasting end of it, (communications) and what I want to do is minor in theater," said Micalizzi. "I actually have my head shots done and I'm sending out my resumes to talent agencies in New York and soap operas, day time TV and other places."

Micalizzi said what she really wants to do is act but knows it's best to be prepared as much as possible before going to New York and saying, "OK! Here I am."

She is also preparing a two-minute video for Regis Philbin,

who is auditioning for a guest co-host.

Karla is not afraid of rejection and says if you don't try, you'll never know.

"It's all part of the game," she said, "it's all part of communications. I'm ready for anything."

Whether she's on camera or making decisions behind it, Karla Micalizzi is shooting for seven-figures. With a burgeoning to do list and eyes wide open; focused and disciplined, she is living and planning her life. She is truly "enjoying herself," and in 20 years or 10 years or maybe even five, you won't have to ask; who is Karla Micalizzi? You'll know.

CALENDAR OF EVENTS

On Campus: Theatre

"The Fantasticks" by Tom Jones and Harvey Schmidt. "The Longest running Musical in the World!" featuring the hit song "Try to Remember!"

Fri-Sat-Sun October 20-21*-22, 2000

*Note: The Saturday, October 21 performance is a special dinner theatre show. Call 778-5012 for information and ticket price for this performance only.

(Read the Preview by Chris Keeler elsewhere in this issue.)

"Forgotten Shadows," Five short plays of life at the edge of time, feelings, and oneself. Including the World Premiere of "The Two Way Mirror" by Joseph A. Santangelo, "The Next Contestant" by Frank D. Gilroy, and "Hopscotch" by Israel Horowitz.

Fri-Sat-Sun November 17-18-19, 2000

Off Campus: Dance

Lord of the Dance, a free form version of Irish step dancing, will be presented Tue. October 31 and

Wed. November 1 at 7:30 p.m. both nights, in Elmira at the Clemens Center. Michael Flatley, the creator, choreographer and star of the original production is now the artistic director. Tickets are \$50 and \$55 and can be purchased at the Clemens Center box office, by phone at 1-800-724-0159 or online at www.clemenscenter.com. There is no student rate available. For more information contact Tina Niles at 772-1391.

Philharmonic

The Binghamton Philharmonic, John Covelli, conductor, will feature world renowned violinist, Elmar Oliveira, in a performance of the Brahms Violin Concerto, November 3, at 8:00 p.m. at the Anderson Center on the Binghamton University campus. Also included on the program are performances of Stravinsky's, *Petrouchka* and Ellen Taffe Zwilich's *Celebration*. Tickets are \$30 for adults, \$29 for seniors with a limited number of student rush tickets available for \$10 at the box office at 7:45 the night of the concert. For more information call 723-3931.

Conference

A conference sponsored by the BCC Early Childhood Program and the Binghamton Association for Education of Young Children is scheduled for Oct. 28, from 8 a.m. to 1 p.m. at the Decker Health Science Center on the BCC Campus. The conference, entitled *Creating Community for Early Learning*, is designed for child care professionals, teachers (K-2) and subject area students. Included will be a workshop session from 10 to 11:15 a.m., *Using Puppetry with Children*, by noted puppeteer, Berd

Ogrodnik.

Bazaar

The Children's Home of Wyoming Conference *Friends of the Home Auxiliary* will hold its 16th annual holiday bazaar Nov. 4 from 10 a.m. to 4 p.m. in the gymnasium of the CHYC, 1182 Chenango St., Binghamton. The bazaar will include arts, crafts, baked goods and door prizes. Lunch consisting of homemade soup, sandwiches, desserts and beverages will be available from 11 a.m. to 2 p.m. For more information call 722-8196 or 729-1682.

Libous

Room 117 in the Decker Health Science Center will be renamed *The Senator Thomas W. Libous Training Room* at a reception Oct. 26, at 1 p.m. in room 117 of the Decker Center on the BCC campus. Area business people and college officials will honor the Senator for his efforts on behalf of BCC's Excellence Center for Entrepreneurial Leadership (EXCEL) program.

FOUND:

Bracelet near parking area by Science building. Call 5272 and describe. Ask for Alexa.

When the End of the World Arrives, What Will the Headlines Read?

USA Today:
WE'RE DEAD

The Wall Street Journal:
DOW JONES PLUMMETS AS
THE WORLD ENDS

National Enquirer:
O.J. AND NICOLE, TOGETHER
AGAIN

Playboy:
GIRLS OF THE APOCALYPSE

Microsoft Systems Journal:
APPLE LOSES MARKET
SHARE

Victoria's Secret Catalog:
OUR FINAL SALE

Sports Illustrated:
GAME OVER

Wired:
THE LAST NEW THING

Rolling Stone:
THE GREATFUL DEAD RE-
UNION TOUR

Reader's Digest:
'BYE

Discover Magazine:
HOW WILL THE EXTINCTION
OF ALL LIFE AS WE KNOW IT
EFFECT THE COSMOS?

TV Guide:
DEATH AND DAMNATION:
NIELSON RATINGS SOAR!

Lady's Home Journal:
LOSE 10 LBS BY JUDGEMENT
DAY WITH OUR "NEW ARMA-
GEDDON" DIET!

Inc. magazine:
TEN WAYS YOU CAN PROFIT
FROM THE APOCALYPSE

Microsoft's Web Site:
IF YOU DIDN'T EXPERIENCE
THE RAPTURE, DOWNLOAD
SOFTWARE PATCH
RAP777.EXE.

Sun:
ARMAGEDDON TOLERANT
SOFTWARE NOW AVAILABLE!

America Online:
SYSTEM TEMPORARILY
DOWN. TRY CALLING BACK IN
15 MINUTES.

BCC Hornet:
STUDENTS HOPING FOR
PRE-MIDTERM APOCALYPSE.

I can dance

how can you keep a kid off drugs?

The truth is, a little of your time can make a lifetime of difference. Because kids with something to do are less likely to do drugs. **You can help.** For more information on drug prevention programs in your community, call or visit **1 877 KIDS 313** www.youcanhelpkids.org

Ad Council

WANTED



\$5 REWARD

As a BCC student, you and your family members are eligible for GHS Federal Credit Union membership.

Student Financial Package available:

Savings Account	Checking Account
ATM or Debit Card	VISA Credit Line of \$350
Checking Overdraft Protection Line of \$50	


Who's Eligible? You and Your:

PARENTS	SIBLINGS	STEP-CHILDREN
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CHILDREN	GRANDCHILDREN	STEP-SIBLINGS
OR OTHER HOUSEHOLD MEMBERS		

Stop by or call for a membership package!

- 1) Sign up for membership and GHS will deposit \$5 into your new account.
- 2) Then, refer any eligible family member(s) for GHS membership and GHS will deposit an additional \$5 into your account for each family member who joins GHS.

Our offer is available through November 30, 2000.

 **GHS**
FEDERAL CREDIT UNION

www.ghsfcu.com
Binghamton 607-723-7962

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Norwich 607-334-6461

Get Free Stuff!

**Visit GHS outside the Bookstore on Tuesday, October 24th from 9:00 am to 2:00 pm.
Open A Student Account on Tuesday & we'll deposit \$5 into your new account!**